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RECENT TRENDS IN PAINTING

FROM THE ARTS COUNCIL COLLECTION

FOREWORD

The last touring exhibition of recent additions to the Arts Council Collection, 'New Paintings 58-61', opened over a year ago. It will be followed by a selection covering the years 1962 to 1964. The present exhibition is in the nature of a preview of those paintings which have already been acquired for this second selection added to a number of other works painted or purchased since 1955. It makes no claim to give a balanced view, but it does indicate some of the recent trends in British painting. The variety of these trends is one of the chief characteristics of English art today.

The group of figurative painters, all of whose work finds some link with the English impressionism of Sickert and Steer, includes a founder member of (and others who either attended or were associated with) the School of Drawing and Painting in Euston Road of 1937. At the opposite end of the scale there are the pure abstractionists including five of the eighteen artists whose preference for large sized abstract works (of differing styles) resulted in the first 'Situation' exhibition of September 1960. The school of painters who have been influenced by David Bomberg also have one representative, and, appropriately for 1963 there are examples of what is currently referred to as Pop Art. Finally, there are a number of individualists and painters who could not be classified either as obviously figurative or wholly non-figurative. Their problems and solutions are extremely varied and are by no means illuminated by categorization.

The Arts Council would like to take the opportunity to thank the buyers appointed from its Art Panel, who advised the Director of Art on the purchase of the works which are included, and in particular those who undertook this office in 1962, Mr. Adrian Stokes and Mr. David Sylvester.

G.W.

Arts Council of Great Britain 1963

1. Michael ANDREWS

Four people sunbathing, 1955
49 x 36 ins.

Born 1928, Norwich. Studied at the Slade School 1949-53. Rome Scholarship in painting 1953. Gulbenkian Award 1960. One-man shows at Beaux-Arts Gallery 1958 and 1963. Represented in collections of Tate Gallery and Victoria Art Gallery, Melbourne. Teaching Staff at Norwich and Chelsea. Works in Norwich and London.

2. Michael AYRTON

Icarus in flight, 1960
16 x 21 ins. stucco

Born 1921, London. Studied at Heatherley's; at the St. John's Wood School of Art and in Paris. First one-man show in 1943; exhibited paintings and sculpture on the Icarus theme at the Matthiesen Gallery 1962. Has designed for the theatre and ballet. Has illustrated books and written art criticism.

3. Timothy BEHRENS

A lunch party, 1961
13 x 13 ins.

Born 1937, London. Studied at the Slade School. One-man shows at Beaux-Arts Gallery 1960 and 1962. Has travelled in France, Spain, Italy and Greece. Now lives in London.

4. Elinor BELLINGHAM SMITH

The Fenn, Boxford, 1961
36 x 48 ins.

Born 1910. Studied at the Slade School 1929-31. Five one-man shows at the Leicester Galleries. Represented in the Festival of Britain Exhibition '60 Paintings for '51'. Has exhibited with the London Group. Represented in the Tate Gallery; Contemporary Art Society; Aberdeen. Now lives and works in Suffolk.

5. Graham BEVAN

Interior for figure, 1960
60 x 48 ins.

Born 1935, South Wales. Studied at Cardiff College of Art and the Slade School. One-man exhibition to be held at the New Art Centre February 1963. Young Contemporaries 1957-60, London Group 1957-60 'Tomorrows Artists', Grabowski Gallery 1960. Now teaches at Sheffield College of Art.

6. John BOWSTEAD

The language of love, 1962
72 x 48 ins.

Born 1940, Northampton. Studied at Coventry School of Art and is now at the Slade School. Has had group exhibitions in the Midlands. Young Contemporaries 1962, Arts Council touring exhibition; 'Four Young Artists', Institute of Contemporary Arts 1962.

7. Arthur BOYD — Nude floating over a dark pond
48 x 60 ins. III, 1962

Born 1920, Australia. Attended Melbourne Gallery art classes 1934. Came to England 1959. Has had numerous one-man exhibitions in Australia: group exhibitions in Europe and Canada. Zwemmer Gallery, London 1960. Retrospective exhibition at Whitechapel Art Gallery 1962. Represented in the main public collections in Australia and Tasmania: the Contemporary Art Society; Rhodes House Trust, Oxford.

8. Rodney BURN, R.A. — White House, Chiswick, 1961
26 x 32 ins.

Born 1899, Middlesex. Studied at the Slade School under Henry Tonks. Hon. Secretary of the New English Art Club. Teacher at the Royal College of Art (and Fellow since 1959), and at City and Guilds School of Art. Has travelled in France and Spain, and lives in Chiswick.

9. Bernard COHEN — Petersberg, 1962
40 x 50 ins.

Born 1933, London. Studied at St. Martin's and the Slade School. Awarded French Government Scholarship and Boise Scholarship in 1954. One-man exhibitions at Gimpel Fils and Molton Gallery. Group exhibitions in England, America, France, Australia and New Zealand, (including Paris Biennale 1961). 'Situation' exhibitions 1960, 1961 and 1962. Represented in Tate Gallery, Contemporary Art Society and Museum of Modern Art, New York. Executed mural for International Union of Architects Congress 1961. He now lives and teaches in London.

10. Harold COHEN — Beta Orionis, 1961
60 x 54 ins.

Born 1928, London. Studied at the Slade School. Painted and taught in London and Nottingham 1952-59. Harkness Fellowship 1959 took him to live in New York until 1961. Has had one-man exhibitions at Gimpel Fils, Nottingham University, Allan Stone Gallery, New York and the Robert Frazer Gallery 1962. Pittsburgh International 1961. Represented in Tate Gallery, British Council, Gulbenkian Foundation, Contemporary Art Society. He now teaches at the Slade School and the Ealing School of Art.

11. William CULBERT — St. Paul's, 1961
30 x 39 ins.

Born 1935, New Zealand. Studied at Canterbury University College School of Art: awarded National Art Gallery Travelling Scholarship. Royal College of Art 1957-60. Has exhibited in group exhibitions in Australia and with the Young Contemporaries, London Group, Young Commonwealth Artists and Royal Academy. Teaching staff of Hornsey College of Art 1960-61.

12. Antony DONALDSON — 'Starr - Queen' - for Jenny Davis, 72 x 72 ins. 1962

Born 1939. Studied at Regent Street Polytechnic and the Slade School. Has exhibited with Young Contemporaries and the London Group, and at the Rowan Gallery 1962. He now lives in London and teaches at Chelsea.

13. Anthony EYTON — Standing nude, 1958 58 x 52 ins.

Born 1923. Studied at Reading University and at Camberwell. Has exhibited with the London Group, St. George's Gallery, Royal Academy, Galerie de Seine and New Arts Centre. Now lives in London and teaches at Camberwell.

14. Sheila FELL — Snowscape with clouds, 1958 40 x 50 ins.

Born 1931, Cumberland. Studied in Carlisle and at St. Martin's. Four one-man exhibitions at Beaux-Arts Gallery. Represented in Liverpool. Lives in London.

15. John FORRESTER — Two of a kind, 1962 45 x 36 ins.

Born 1922, New Zealand. Started painting 1938. One-man and group exhibitions in New Zealand 1946-52. Member of Penwith Society, St. Ives Cornwall 1953, and was represented in exhibitions at St. Ives, the Whitechapel Art Gallery, The Institute of Contemporary Arts. Exhibited in Italy where he lived in 1958. Now lives in Paris.

16. Michael FUSSELL — Sharp Division, 1961 34 x 34 ins.

Born 1927, Southampton. Studied at St. Martin's and Royal College of Art. One-man exhibitions at Beaux-Arts and Hanover Galleries. 'Five Landscape Painters', Aldeburgh Festival 1957. John Moore's Exhibition 1959-61. Cheltenham Festival Exhibition 1959. Pittsburgh International 1961. Represented in British Museum, Victoria and Albert Museum, and in Australasia. Now lives in London and teaches at St. Martin's.

17. Iqbal GEOFFREY — Letter to my girlfriend, 1962 31 x 21 ins. inkon paper

Born 1939, Pakistan. Graduated from Government College Lahore, in Law 1957. Came to London 1960. Has held one-man and mixed shows in Pakistan and England. Represented in Ulster Museum and Gulbenkian Museum of Oriental Art. Now living in California.

18. Patrick GEORGE — Portrait of Nicholas Brown, 1952-7
73 x 48 ins.

Born 1923. Studied Edinburgh 1941-2 and at Camberwell 1946-9. Represented at Tate Gallery, and Norwich. Member of the London Group. Worked in Nigeria for one year, but now runs a special course at the Slade School, and lives in London.

19. Lawrence GOWING — Giffords Copse, 1961
30 x 25 ins.

Born 1918, London. Studied at Euston Road School under William Coldstream. Has had one-man exhibitions at Leicester Galleries. Member of the London Group. Represented in collections including Tate Gallery, Ashmolean Museum, Contemporary Art Society, British Council, and in Canada. Appointed Professor of Fine Art at Durham University 1948. Writer of art history and criticism. Now Principal of Chelsea School of Art.

20. Anthony GROSS — Saplings, 1961
17 x 24 ins.

Born 1905, London. Studied at the Slade School and in Paris. One-man shows in Paris and New York and six at Leicester Galleries. Represented in Imperial War Museum, Contemporary Art Society, and in America and France. Was an official war office artist 1941-45. Creator of various animated cartoons, including 'Les Enfants Terribles'. Now teaches etching at the Slade School.

21. Derek HIRST — Perdido, 1962
40 x 36 ins.

Born 1930, Doncaster. Studied at Royal College of Art. One-man show Stone Gallery, Newcastle. Mixed exhibitions including 'Critics Choice' 1962, Arthur Tooth and Sons. Now lives and works in London and Spain.

22. Patrick HUGHES — The Differentiation of nothing, 1962
36 x 30 ins. enamel on board

Born 1940. Went to school in Leeds but self-taught as a painter. One-man exhibitions at Portal Gallery and King Street Gallery, Cambridge. Group exhibitions include John Moore's Exhibition and Arts Council's 'Drawing Towards Painting' 1962. Now teaches in Leeds.

23. Henry INLANDER — Water Reflection, 1961
20 x 20 ins.

Born 1925, Vienna. Came to England 1938. Studied at St. Martins, Camberwell and the Slade School. Has held one-man exhibitions in Rome, New York and London. Is represented in the Tate Gallery, Contemporary Art Society and in other public collections in Great Britain, Australia and Canada.

24. Gwyther IRWIN — Collage 2, 1957
45 x 34 ins. collage

Born 1931, Cornwall. Studied at Goldsmith's and Central School. One-man shows at Gallery One and Gimpel Fils. 'Situation' exhibitions 1960, 1961 and 1962. Pittsburgh International 1961. John Moore's Exhibition 1961, 'Critics Choice' 1962, Arthur Tooth and Sons. Represented in collections including British Council; Contemporary Art Society.

25. Richard LEE — Summer, 1958
29 x 24 ins.

Born 1923. Studied at Camberwell. Has exhibited with London Group and John Moore's Exhibition. Represented in collections of Beaverbrook Foundation: Southampton Art Gallery; Ministry of Public Building and Works.

26. Philip MATTHEWS — Landscape, Cookham Dean, 1957
12 x 14 ins.

Born 1916. Studied at Euston Road School 1939-40 and privately under William Coldstream. Has exhibited with the London Group and Royal Academy. Represented in collection of Ministry of Public Building and Works. Lives in Maidenhead and teaches at Camberwell.

27. Dorothy MEAD — Flowers, 1961
36 x 40 ins.

Born 1928. Studied with David Bomberg 1945-49 and at the Slade School. Member of the London Group. Has exhibited in America, and Sweden, and at Cheltenham Festival. Lives in London and teaches at Chelsea.

28. Henry MUNDY — Composition, 1962
22 x 30 ins.

Born 1919, Birkenhead. Studied there and in London. One-man exhibitions at Hanover Gallery, and in Newcastle. 'Situation' exhibitions 1960, 1961 and 1962. Pittsburgh International 1958, 1961, (awarded William Frew Memorial Purchase Prize). John Moore's Exhibition 1961 (First Prize). Represented in collections of British Council, Contemporary Arts Society, Bristol, Eastbourne, New York. Visiting teacher at Bath Academy of Art.

29. Kate NICHOLSON — Dendra, 1962
9 x 10 ins.

Born 1929 (daughter of Ben and Winifred Nicholson). Studied at Bath Academy of Art. One-man shows at Waddington Galleries. Has exhibited with the Penwith Society and in 'Six Young Painters' Arts Council 1961. Has travelled in Greece, and now lives in St. Ives.

30. Bridget RILEY — Movement in Squares, 1962
48 x 48 ins.

Born 1931, London. Studied at Goldsmith's and Royal College of Art. One-man show at Gallery One 1962. Mixed exhibitions include 'Towards Art' Royal College 1962 and 'Critics Choice' 1962, Arthur Tooth and Sons.

31. Claude ROGERS, O.B.E. — Still life, 1961
30 x 40 ins.

Born 1907. Studied at the Slade School. Has had four one-man shows at the Leicester Galleries. Group exhibitions include UNESCO International exhibition, Paris 1946 and the Pittsburgh International. Represented in collections including the Tate Gallery; Victoria and Albert Museum; Contemporary Arts Society; Southampton; Bristol; Bradford; Leeds, and Jamaica. Now teaches at the Slade School.

32. Peter SCHMIDT — Ruth reading, 1961
66 x 50 ins.

Born 1931, Berlin. Came to England 1938. Studied at Goldsmith's and the Slade School 1953-57. One-man show at Beaux-Arts Gallery 1961. Now teaches at Camberwell.

33. Ian STEPHENSON — Shhh, 1960
40 x 50 ins.

Born 1934. Studied at King's College Fine Art Department, Newcastle 1951-56. One-man show at New Art Centre 1962. Group exhibitions include Arts Council's 'Six Young Painters' and John Moore's Exhibition. Now teaches at Chelsea.

34. Keith SUTTON — Still life, 1962
15 x 18 ins. collage

Born 1924. Studied at Wimbledon, and the Slade School 1948-51, (won Henry Tonks prize for life drawing). First one-man show Galerie de Seine, London 1958. Commissioned by A.E.I. Research Laboratories, Harlow to execute two glass mosaic murals, 1959.

35. Philip SUTTON — Fruit tree, 1956
34 x 34 ins.

Born 1928, London. Studied at the Slade School. One-man exhibitions at Roland, Browse and Delbanco, Geffrye Museum, Leeds City Art Gallery. Group exhibitions include Arts Council's 'Six Young Painters' 1956 and London Group. Represented in collection of the Tate Gallery: in public collections in the Midlands and North of England, and in Australia.

36. Roy TROLLOPE — Reclining figure, 1962
33 x 36 ins.

Born 1933, London. Studied at St. Martin's. Mixed exhibitions include Young Contemporaries 1951, Young Commonwealth Artists 1961, John Moore's Exhibition 1961. Is a part-time teacher at St. Martin's.

37. Keith VAUGHAN — Two figures in red, 1959
7 x 10 ins. oil pastel

Born 1912, Sussex. Self-taught as a painter. Numerous one-man exhibitions in London (including large retrospective at Whitechapel Art Gallery 1962), and in North and South America. Group exhibitions in British Isles, France, Yugoslavia and Japan. Has travelled extensively since 1945. Has taught at Camberwell, Central School and Slade School.

38. Alfred WALLIS — Trawler,
13 x 19 ins.

Born 1855, Devon. Moved to St. Ives 1890. Started painting in 1925. Died 1942. Exhibition of his work and that of Christopher Wood, Bournemouth Arts Club 1950. Retrospective exhibition Piccadilly Gallery 1962.

39. Alexander WEATHERSON — Vis a Vis, 1960
17 x 15 ins. oil and collage

Born 1930, Nottinghamshire. Studied at Royal Academy Schools 1951-54. One-man exhibition at Gallery One 1958. Group exhibitions include Pittsburgh International 1958 and 1961. Represented in collection of Contemporary Art Society.

40. Brian WYNTER — Mineral World, 1957
54 x 44 ins.

Born 1915. Studied at the Slade School. One-man exhibitions at the Redfern Gallery, Waddington Galleries and in Zurich. Group exhibitions in England, the continent and North America.

41. Brian YOUNG — Extension I, 1958
68 x 59 ins.

Born 1934, London. Studied St. Martin's and Central School. 'Situation' exhibitions 1960, 1961 and 1962. Awarded British Council Foreign Government Scholarship, and Gulbenkian Purchase Award 1961. Now teaches at Chelsea and London School of Printing and Graphic Arts.

All works are in oil, unless otherwise stated.